

SIEGESMARSCH — MARCHÉ TRIOMPHALE

Allegro

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and 2/4 time. It consists of four systems of staves. The first system (measures 1-6) begins with a forte (ff) dynamic and features a melody in the right hand with accents (^) on measures 2 and 4. The second system (measures 7-11) includes a trill in the right hand marked 'ten.' and 'sempre ff', and a middle section marked 'm.s.' in the right hand. The third system (measures 12-16) continues the trill in the right hand, also marked 'ten.', and features a melodic line in the left hand. The fourth system (measures 17-21) concludes the piece with a final chord in the right hand. Rehearsal marks (Led.) and asterisks (*) are placed below the staves at measures 2, 4, 11, 13, 15, 17, 19, and 21. Measure numbers 7, 12, and 17 are indicated at the start of their respective systems.

22 *ten.* 8 *ff* *ten.* *ten.*

26 *ten.* 8 *ten.* *ten.*

30 *ten.* 8 *ten.*

34 *mf* 8 *dim.*

38 *P* *mf* *espressivo cantando*

44

8

3

4

5

4

3

3

4

3

4

4

5

4

3

Lead.

✿

Lead.

✿

Lead.

✿

50 8

Rev. * Rev. * Rev. *

56 8

Handwritten musical score for 'The Rose Tree'. The score is written for three parts: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 8/4. The score consists of six measures. The Treble part features a melody with eighth and quarter notes, often beamed together. The Bass part provides a simple harmonic accompaniment with quarter and eighth notes. The Piano part features a complex accompaniment with many beamed eighth and sixteenth notes, creating a rhythmic texture. The score is marked with 'Rec.' and floral symbols at the bottom of the measures.

62

un poco riten.

4 5 4 3

Red. *

16

68

ped. *f* *ped.* *f* *ped.* *f* *ped.* *f*

75

ped. *f* *ped.* *f* *ped.* *f* *ped.* *f*

82

ped. *f* *ped.* *f* *ped.* *f* *ped.* *f*

88

un poco riten. *ff*

95

102

8
ten.

sempre ff

m.s.

Ped.

ten.

ten.

107

8

114

8
ten.ff
ten.

Ped.

ten.

ten.

Ped.

ten.

ten.

Ped.

119

8

ten.

ten.

Ped.

ten.

ten.

Ped.

124 8

mf dim..

2nd *

130

p mf espressivo cantando

m.s. 2nd *

138 8

2nd *

poco a poco più mosso

146

f 2nd

154

2nd *

162 8

170 8

ff

178

stacc.

186

fff

194

201